One of the features of our programme over the past month or two has been the enjoyable interaction with other like-minded groups. During the History Festival we shared two Coromandel events with other organisations; firstly, at Blackwood with the Coromandel National Trust and the Blackwood Action Group and secondly at Glenelg with the Glenelg Historical Society. In each case it was great to share the story of the Coromandel with both groups and to also network and socialise with their members. More recently PASA visited Lochend House where we were hosted so hospitably by the Campbelltown Historical Society. We were able to admire the great work that has been done to restore this historic home and to see the pride that the Campbelltown members have in sharing it with others.

Bob Stace
Editor

ANNUAL FEES DUE
An invoice for the payment of the annual subscription fee is being sent with the Winter Journal. The fee structure for 2019/20 will be the same as it has been for the past few years; $55 for single Pioneer Members and Associates, and $85 where two members live at the same address and opt to receive only one copy of the Journal.

Fees are due for renewal on 1 July 2019 and once again there is a reduction of $5 per membership category if fully paid by 31 July. Details of payment methods are explained in the invoice.

Please note that Life Members do not need to respond to this notification; your fees are paid for life.

JOURNAL DELAYED
You haven’t missed the PASA Winter Journal! Publication has been delayed due to the absence of the editor on a well-deserved holiday. The Journal will now be mailed to members on 20 June. Look out for your Annual Subscription Invoice.

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NOMINATIONS FOR THE PASA COUNCIL
Have you considered increasing your level of involvement with the Association by joining the PASA Council? Nominations for the 2019/20 Council are due by Monday 5 August and there are likely to be several vacancies for the coming year. If you are interested, then you are encouraged to speak with a member of Council ASAP about the work of the Council. Nomination Forms are available from the Office.

RELOCATION NEWS

As advised in the May newsletter the PASA Office will soon be moving to a new location in Harmer House, 5 Leigh St, Adelaide. The PASA Council has established a Premises Relocation committee to organise the move and planning is now underway. No definite moving date has yet been set, but it is likely to take place in the period mid-July to early August. In the meantime, it would be helpful if members made event bookings and annual subscription payments ASAP as there may be some slight disruption to member services at the time of the move.

SHIPPING GROUP MEETINGS
There are two Shipping Group meetings during the next month. If you have connections with either the Eden (arrived 24 June 1838) or the D’Auvergne (arrived 21 March 1839), then please contact Shipping Group coordinator Karina Hutchesson at pasa.sameships@gmail.com

Eden descendants will meet on Wednesday 19 June in the present PASA office from 10am-12noon. The D’Auvergne meeting will be held on Wednesday 17 July; venue to be advised in the next newsletter.

VISIT TO WESLEY UNITING CHURCH, KENT TOWN
This visit on 3 July is fully booked.

PASA member and Methodist/Uniting Church historian, Jim Everett will be our guide and speaker at this event. Jim will address the topic: The pioneers memorialised in Kent Town Uniting Church.

The Church is located on the corner of Fullarton Rd and Grenfell St, Kent Town. The visit will commence at 1.30pm and conclude at 3.00pm. Those attending are advised to park in neighbouring streets where there is generally a 2-hour limit, and to meet at the Grenfell St gates.

Librarian Julie Neale (right) and Alison Hicks sorting library books in preparation for the move to new premises.

Don’t forget to wear your PASA name tag to all events.
PASA ANNUAL DINNER
Book now for this enjoyable annual event

This year’s dinner will be held at the Adelaide Pavilion, Veale Gardens, South Terrace, Adelaide on Friday 2 August from 6.30pm. Our Annual Dinner is one of the key functions of the PASA year and is a time when we celebrate our membership of the Association. This year it will be a double celebration as we mark the move into our new premises.

Our guest speaker will be Dr Roger Irvine who will use his recently published book to recount the story of Colonial settlers on the River Torrens.

The talk will focus on the pattern of European settlement on the upper reaches of the Torrens and the lives of some of the most prominent early settlers including Charles Campbell in the modern suburb of Campbelltown, Arthur Hardy in Paradise, and William Pinkerton in Athelstone. It will also discuss the horticultural heritage of this district and its contribution to the economic development of the new colony. This will be an interesting follow up to our recent visit to Lochend House.

The Adelaide Pavilion provides us with a very pleasant and convenient environment for our dinner and we will enjoy a quality 3 course meal with a drink on arrival. Free parking is available adjacent to the restaurant. Cost for the evening is $77 (non-members $80) and bookings and payment are required by 23 July. Please book early as there may be some disruption to member services in the second half of July due to the relocation of our Office.

TEST YOUR KNOWLEDGE

The May Quiz required you to identify a very primitive 1837 building. The image was that of the first Methodist Church in Adelaide which was located in Hindley St. It was the first stone church building in the Colony and reflects the influence of Methodism in the early years. The first services were held there in December 1837. Prior to this all church “buildings” were of a temporary nature.

June Quiz

In August this year we will celebrate the 175th anniversary of the event portrayed in this ST Gill painting below.

Question: What was the event?

Family Gathering

Calling all descendants of Patrick Butler and Sarah Naulty

Patrick Butler and Sarah Naulty arrived on the ‘Prince Regent’ in 1839.

Descendants are invited to celebrate the 180th anniversary of their arrival on Sunday 6th October 2019, 10am-4pm at St Michael’s Church Hall, Victoria Rd, Clare, SA.

❖ Bring a plate for a shared lunch.

Further details from PASA member – Rosemary Owens AO by email at: ptkbutler1839@gmail.com

[Patrick Butler and Sarah Naulty featured in our new Pioneer Posters at the recent Poster Exhibition.]
1839 Retrospective

Following the success of the 1837 and 1838 Retrospectives, we are planning an 1839 Retrospective for our meeting on Wednesday 4 December. If you would like to present a 3-minute talk on a person, place or event associated with 1839, then now is the time to contact Elizabeth Harris via the PASA Office to register your interest. We are particularly interested in hearing from members who have a personal connection via their pioneer ancestor with the year 1839.

1839 Retrospective

The death of Colonel William Light on 6 October 1839 was a significant event in Adelaide for that year.

SCANFEST

The ScanFest was a successful innovation for this year’s History Festival. Our volunteer scanners were kept busy over the 2 days scanning images of pioneer faces brought in by our members. Members who would still like to contribute old images to our collection are most welcome to bring them to the Office during normal opening hours. It would be wise to phone first to ensure we have the scanners ready for your arrival.

PIioneer poster exhibition

This year’s Exhibition featured 26 new posters describing the lives of pioneer settlers and their families with several posters emphasising the role played by pioneering women.

The Sunday launch of the Exhibition proved very successful and attracted a number of extended families with grandparents keen to share their family stories.

Fittingly the Exhibition was opened by two of our Junior Pioneers, Keeley and Alexander Paech. Keeley (on left of photo) spoke proudly of her great, great, great, grandparents Johann and Johanna Paech who had arrived on the Zebra in 1838.

An illustrated wall display of the recent Junior Pioneer visit to the Rundle Mall was a prominent feature of the Exhibition. Book sales and a Poster Quiz kept visitors occupied. The Quiz was won by Suzanne O’Shea with second prize going to Peter Hancock.

Sue Rankine alongside the poster of her ancestor John Scoble.

ScanFest volunteers Karina Hutchesson, Sue Fox and Brett Williams at the ready.
Members and guests arrived for the 10am start at Lochend House to be greeted with a much-appreciated Devonshire morning tea which had been prepared by volunteers from the Campbelltown Historical Society. This was the start of a most enjoyable morning at this historic restored homestead which was once the home of early pioneer settler Charles Campbell and his family.

Once morning tea was finished Peter Rumbelow, Secretary of the CHS, introduced us to the story of Charles Campbell and the house. Charles Campbell was born in 1811 to a prominent family in Scotland on the Isle of Skye. The family came to Australia in 1821 and established a 2,000 acre property Bungarribee near modern day Blacktown. By 1836 Charles was a pastoralist, and in partnership with his brother Dalmahoy Campbell, had established a homestead near Dubbo. It has been generally accepted that Charles Campbell arrived in South Australia for the first time with Joseph Hawdon’s overland cattle expedition in 1838, but Peter disputed this and suggested that it was more likely he arrived on a number of occasions with overland stock expeditions during the period 1839-1842. Initially he established a sheep and cattle run near Clare which later became Hill River Station.

In 1842 Campbell purchased Sections 309 and 310 on the fertile plain beside the River Torrens north east of Adelaide (now Campbelltown). Here with the architectural help of George Strickland Kingston, he built a home called Lochend named after the ancestral home of his family in Scotland. Lochend was built of local river stone and included a stucco porch, hall and living room with a finely moulded ceiling. Campbell later substantially expanded Lochend with the addition of three bedrooms and a cellar.

These additions were probably due to his marriage in 1850 to Martha Levi, sister of pastoralist Philip Levi, who had a property on the Torrens a little closer to Adelaide. Charles and Martha had 4 sons, but by 1858 had sold Lochend and moved to the recently established North-West Bend Station on the River Murray (near present day Morgan). Charles Campbell died
there as a result of a small hand wound which turned septic in March 1859.

After a succession of owners and some major additions, the house was sold to the Crown in 1947 and became part of the Lochiel Park Junior Boys Reformatory. By 1982, and already classified by the National Trust, Lochend was transferred to the care of the Campbelltown Council, who with the support of the Campbelltown Historical Society and a Federal Grant in 1998, have restored and cared for this historic house.

Following the tour of the house, we returned to the meeting room for the presentation by our guest speaker Paul Blackman on the topic, Grand Concerts, the first 50 years of orchestral activity in South Australia.

Paul was a bassoonist with the Adelaide Symphony Orchestra from 1981 and has channelled his interest in the history of the ASO, and of orchestral playing in South Australia, into the ASO Heritage Website [Follow this link and go to “Articles and Stories prior to 1900 “ for full details of this topic, Ed]

Paul’s presentation gave us a new and different insight into the way musicians, singers, actors, ensembles, orchestras and theatres played in the life of our pioneer ancestors from the time the first piano was floated ashore from the Buffalo, to the 1880s when a permanent orchestra was established at the Elder Conservatorium.

In the living room: Elizabeth Harris with an historic organ originally from the Gorge Methodist Church.

This story of Charles Campbell and Lochend was a great introduction to our tour of the house. The furniture and displays arranged in each room by the Campbelltown Historical Society gave great insight into the life and times of the early settlers along the Torrens.

Kath Donnellan in the Lochend kitchen

In the 1840s music was centred around the early theatres and meeting places such as the Theatre Royal, the Royal Victoria Theatre, and the Queens Theatre. These venues were hosts to vocal and instrumental music, concerts, operatic drama and dancing, featuring local amateur musicians and artists with the occasional professional import from Europe. Reviews were not always
complimentary with one describing the acting in a drama piece as “simply awful”. At an early concert by the recently formed SA Philharmonic Society in 1842 a reviewer commented that they “were not a little astounded at the comicality of the overture being played by 3 flutes, piano and cello”.

The 1850s brought the regular Grand Concerts promoted by entrepreneurs such as John Lazar at the New Queens Theatre (described as a “hotbed of demoralisation”) and George White in his Assembly Hall in King William St These concerts involved orchestral music such as popular overtures, along with solo opportunities for various singers and musicians. Recently arrived German musicians such as Herr Huenerbein on the clarinet and tuba, and Carl Linger, conductor and composer, played a leading part in this music scene.

This gentleman can’t sing, never could sing, and never will be able to sing. So, I should advise him to purchase a pie cart and take his stand outside the Town Hall, where his shrill cry might be heard to advantage.

We were left wondering whether this gentleman ever again offered his talent in public?!

Paul’s informative and at times humorous story of the musical life of the Colony left us wanting more. We wondered whether our ancestors had been part of the audiences which had crammed into the theatres and meeting halls to enjoy the cultural delights on offer.

We left Lochend more informed about life in the first 50 years of the Colony, full of admiration for the work being done by the Campbelltown Historical Society as custodians of this historic building, and thankful for their warm hospitality. A very worthwhile visit.

From 1860 touring groups of opera companies started coming to Adelaide on a regular basis and local musicians were used to augment the visiting companies. In 1865 Lyster’s Royal Italian and English Company performed 24 different operas over 24 nights in a 4-week season. This offering was expanded even further in the next few years. It is amazing that a remote colonial city like Adelaide could enjoy and support such an extensive range of operatic activity at this time. Meanwhile the Grand Concerts continued, some in the newly opened Adelaide Town Hall where on one occasion a local male singer, who had attempted to sing Come into the garden, Maude, was reviewed thus: