

The Pioneers Association of South Australia Inc.

Patron: Her Excellency the Honourable Frances Adamson AC, Governor of South Australia
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The South Australian Museum, North Terrace, Adelaide

Invitation

Junior Pioneers April School Holidays

Event: E22-30

South Australia Museum, North Terrace, Adelaide

Wednesday 27th April, 2022

10.00 am – 12 noon

****Meet at Front Emtrance at 9.50 am**

Cost: \$3.00 per person incl. children (payable on booking)

Junior Pioneer members & and ALL young people under the age of 18 who are affiliated with Pioneers SA & their family members are invited to attend our upcoming visit to the SA Museum.

Meet the Curator, Dr Philip Jones, to view the exhibition '**Illustrating the Antipodes**. Works of George French Angas.' *'Dr Philip Jones is a senior researcher at the South Australian Museum. He has researched and written about Australian colonial frontiers since the 1980s, when he joined the South Australian Museum as a curator focused upon Indigenous Australian material culture. In 2009, Jones undertook a fellowship at the National Library of Australian, where he researched Angas' works. His lifelong passion has culminated in this epic tale of George French Angas' life.'*

Spend some time looking at the complimentary exhibition '**Kurna: Still Here,**' which includes works inspired by the Museum's Aboriginal collection and particularly by the current George French Angus exhibition. *'First Nations artists Peter Turner and Clem Newchurch have worked with the South Australian Museum's collections, and particularly the works of George French Angas, to inspire their exhibition.'*

Have the opportunity to have 'hands on' experiences with some **Aboriginal artefacts**.

'The South Australian Museum is responsible for the largest and most comprehensive collection of Australian Aboriginal cultural material in the world, and works with Aboriginal people to bring the collection's stories to life.'

This promises to be an enjoyable and educational experience for our young people.

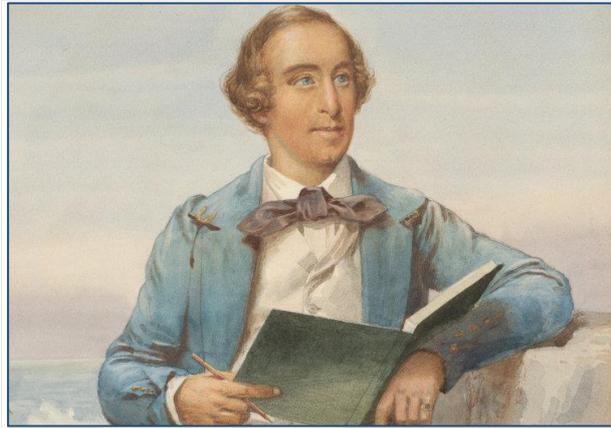


Image: Charles Bagniet, *George French Angas*, 1848, watercolour National Library of Australia, nla.cat-vn7049890

George French Angas arrived in Adelaide in January 1844

'On arrival in Adelaide, Angas quickly befriended knowledgeable ethnographer, William Cawthorne, and introduced himself to the colony's naturalists. His first duty, though, was to send watercolours of the Barossa Valley to his father, for promotional purposes. Angas' brother & sister, John and Sarah had arrived a few months earlier, establishing themselves on the valley's 'Seven Special Surveys', which George Fife Angas had acquired in 1840. Angas began the delicate task of balancing his father's defined interests with his own unrestrained enthusiasm for landscapes, portraiture, ethnography and natural history.'



The South Australian Museum is a natural history museum that was established in 1856. The museum holds an exhibit that has more than 4.5 million objects. The museum has a large number of permanent galleries. Among these are galleries featuring ancient Egypt, Australian Aboriginal cultures, megafauna, opal fossils, South Australian biodiversity and indigenous artefacts. The museum is said to contain the largest number of Aboriginal artefacts in the world with more than 30,000 objects. It also has the largest collection of Erlikilyika carvings in the world.

- All children/young people **MUST** be accompanied by an adult at all times – when booking give all names of attendees, children and parents/grandparents, email and contact telephone details.
- Bookings to events@pioneerssa.org.au or phone 08 82315055 - **By 21 April 2022**
- Cost: \$3.00 per person (morning tea and any handouts) – payable by - Direct Debit (EFT) payments, A/C name Pioneers SA, BSB No 1059000, A/C No 95006704, Description Payment code E22-30, membership no. & names OR credit card by telephone: (08) 8231 5055
- Meet **AT FRONT ENTRANCE** of the SA Museum at **9.50 am**
- Morning snack & drink provided
- **Finish – 12 noon** – all are welcome to stay on and explore further or eat lunch in the café at own expense.